

INPUTLISTE "TIFFANY"

| Kanal | Belegung | Mic./D.I. | Insert |
|-------|---------------------|----------------------|--------|
| 1 | Kick Drum | SM 91 A / Beta 52 | Gate |
| 2 | Snare Drum | SM 57 | Gate |
| 3 | High Hat | C 451 / CK 1 | |
| 4 | Tom 1 | e 604 / MD 421 | Gate |
| 5 | Tom 2 | e 604 / MD 421 | Gate |
| 6 | Tom 3 | e 604 / MD 421 | Gate |
| 7 | Tom 4 | e 604 / MD 421 | Gate |
| 8 | Overhead | C 451 / CK 1 | |
| 9 | Overhead | C 451 / CK 1 | |
| 10 | Bass | D.I. | Comp. |
| 11 | E-Guit. | e 609 | |
| 12 | A-Guit. | D.I. | Comp. |
| 13 | Keyb. 1 L | D.I. | |
| 14 | Keyb. 1 R | D.I. | |
| 15 | Keyb. 2 L | D.I. | |
| 16 | Keyb. 2 R | D.I. | |
| 17 | Percussion | MD 421 | |
| 18 | Percussion Overhead | C 451 / CK 1 | |
| 19 | Sax 1 | Pro 35 X (Clip!) | |
| 20 | Sax 2 | Pro 35 X (Clip!) | |
| 21 | Vocal Keyb. 1 | Beta 58 UHF wireless | Comp. |
| 22 | Lead Vocal 1 | Beta 58 UHF wireless | Comp. |
| 23 | Lead Vocal 2 | Beta 58 UHF wireless | Comp. |
| 24 | Vocal Guit. | SM 58 | Comp. |
| 25 | Vocal Keyb. 2 | SM 58 | Comp. |
| 26 | Digital Delay | | |
| 27 | Multieffekt L | | |
| 28 | Multieffekt R | | |
| 29 | Digital Reverb 1 L | | |
| 30 | Digital Reverb 1 R | | |
| 31 | Digital Reverb 2 L | | |
| 32 | Digital Reverb 2 R | | |